Spelling list: Characters in The Color Purple

Alice Walker's *The Color Purple* is a powerful novel that explores the lives of African American women in the early 20th century. Through Celie's letters, the book addresses themes of identity, resilience, love, and the triumph of the human spirit.

| Celie | Celie , the resilient protagonist, navigates a life of abuse and oppression with inner strength and eventual self-discovery. |
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| Nettie | Nettie , Celie's sister, becomes a source of hope and connection for Celie through their heartfelt correspondence. |
| Mr. | Celie's husband, referred to as Mr. , transforms from a harsh and controlling figure to one of redemption and growth. |
| Shug | Shug Avery, a singer and Celie's confidante, teaches her about love, selfworth, and the power of personal liberation. |
| Sofia | Sofia , a strong-willed woman, defies societal expectations and challenges the systemic racism and sexism of the time. |
| Harpo | Harpo , Mr's son, struggles with traditional gender roles and learns valuable lessons about equality and respect. |
| Squeak | Squeak (Mary Agnes), Harpo's girlfriend, finds her own voice and fights against injustice alongside Sofia. |
| Alphonso | Alphonso , Celie's abusive father, represents the cycle of violence and the destructive impact of patriarchy. |
| Samuel | Samuel , a kindhearted missionary, becomes a friend and source of support for Celie and Nettie. |
| Corrine | Corrine , a missionary's wife, plays a significant role in Celie and Nettie's lives during their separation. |
| Olivia | Olivia had to bribe the guard at the prison. |
| Adam | Adam represents the possibility of change and the power of love. |

Tashi Tashi faces cultural conflicts and undergoes personal growth. Miss Millie, a white woman, embodies the racial prejudice and Millie condescension prevalent in the era. Eleanor Jane, Miss Millie's daughter, challenges societal norms through her Eleanor friendship with Sofia. Eleanor Jane, Miss Millie's daughter, challenges societal norms through her Jane friendship with Sofia. Grady, Shug Avery's lover, adds a spark of creativity to Celie's life by Grady igniting her own artistic dreams. Kate, a woman who later marries Harpo, demonstrates alternative notions

of femininity and self-expression.