

## Spelling list: GCSE Drama: Devising 3

Key words for GCSE Drama.

exposition	<b>Exposition</b> sets up the world and history of the story.
dilemma	A <b>dilemma</b> is when the characters are faced with a difficult decision.
climax	The <b>climax</b> is the point of highest tension in a story.
resolution	The <b>resolution</b> is the point at which the main problem is solved.
transition	A <b>transition</b> is the moving from one scene to the next in a play.
emotional	<b>Emotional</b> memory is a technique in which actors recall their own memories in order to add depth to their characters.
memory	Emotional <b>memory</b> is a technique in which actors recall their own memories in order to add depth to their characters.
inner	<b>Inner</b> dialogue is when the thoughts of a character are shared with the audience.
dialogue	Inner <b>dialogue</b> is when the thoughts of a character are shared with the audience.
proscenium	The <b>proscenium</b> arch frames the stage and separates it from the audience.
arch	The proscenium <b>arch</b> frames the stage and separates it from the audience.
fourth	When an actor breaks the <b>fourth</b> wall, they communicate directly with the audience.
wall	When an actor breaks the fourth <b>wall</b> , they communicate directly with the audience.
anti-climax	An <b>anti-climax</b> is the release of tension at the highest point to a disappointing result.